



Lutheran Music Culture

Conference 14-16 September 2017 in Uppsala

This conference, highlighting the 500-year anniversary of the nascent Lutheran reformation movement, will highlight Martin Luther as the instigating figure of a theological tradition that has thoroughly influenced the development of religious, political and cultural modernity - initially in Northern Europe and later across different parts of the globe. A forceful dedication and commitment to music, as a medium of human creativity and religious communication, is a characteristic trait of both Luther's versatile personality and a broad cultural tradition which remains influenced by his historical achievements.

The conference is committed to international scholarship concerning the impact, history and significance of the Lutheran reformations on music in relation to ritual, belief, culture and society at large. Around sixty scholars from four continents participate in a programme comprising paper sessions, keynote lectures, lecture-recitals (on historical instruments) and themed concerts. Participants represent a diversity of disciplines, spanning the fields of musicology, theology, history, artistic research and book history.

Keynote speakers: Robin Leaver (Westminster Choir College, Princeton), Inga Mai Groote (Universität Heidelberg), Dietrich Korsch (Philipps-Universität Marburg) and Bettina Varwig (King's College London).

PROGRAMME

13 Sept.	18:00	Opening reception
14 Sept.	10:00-17:00	Keynote, paper sessions and lecture recitals
	19:00	Concert, Uppsala Cathedral: <i>Lutheran 20th-century Neoclassicism and Modernism</i> . Chamber choir of St. Jacob, Stockholm, Gary Graden (cond.) and Mattias Wager (organ).
15 Sept.	09:00-16:00	Keynotes, paper sessions and lecture recitals
	18:00	Concert, Bälinge Church: <i>Music of the North-European reformation movements</i> . Ensemble Serikon and Hans Davidsson (organ).
	20:00	Conference dinner
16 Sept.	09:00-16:00	Keynote, paper sessions and lecture recitals

The conference will take place in the Main University Building (Biskopsgatan 3), and in surrounding facilities.

Participant fee: 750 SEK (c. EUR 77).

Registration is open until 17 August 2017. Please register here:

<https://reg.akademikonferens.se/lutheranmusic2017/deltagare>

Information about travelling and hotels in Uppsala can be found and booked here:

<http://www.destination uppsala.se/en>

Scholarly committee: John Butt (University of Glasgow), Hans Davidsson (Royal Academy of Music, Copenhagen), Robin Leaver (Westminster Choir College, Princeton), Karin Nelson (Norwegian Academy of Music), Thomas Schmidt (University of Manchester), Johann Anselm Steiger (University of Hamburg), Bernice Sundkvist (Åbo Akademi University), Ruth Tatlow (Swedish National Collections of Music), Peter Wollny (Bach-Archiv /University of Leipzig).

The conference is organized by the Department of Musicology at Uppsala University in collaboration with the Church of Sweden in Uppsala and Bälinge and with financial support from The Swedish Foundation for Humanities and Social Sciences

www.musik.uu.se/lutheranmusic2017



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